

# Michael Daniel

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Website <http://michaeldaniel.net>

## Musical Profile

Energetic and creative composer of many different styles and genres of music; skills and abilities include arranging, copying, orchestration and film music editing; extensive knowledge of Finale for creating professional-looking scores, Digital Performer for sequencing/recording and Pro Tools for music editing.

## Compositions

Compositions include four complete musical theater works (*Frankenstein*, *The Show Must Go On*, *Sleepy Hollow*, *Alone*), and numerous orchestral concert works (*Turkey Attack Suite*, *Wonko the Sane's Indoor Outhouse*, *Requiem for Chorus and Orchestra*).

## Film Scoring Credits

*Diaper Run* – **Composer** – Storm Ryder Pix (2005)  
*Easter Island* – **Composer** – North Carolina School of the Arts School of Filmmaking (NCSA) (2007);  
*Nest of Spiders* – **Copyist** – NCSA (2007);  
*The Story of a Murderer* – **Composer** – NCSA (2007);  
*Sanctuary of Horror* – **Composer** – NCSA (2007);  
*Tardeek* – **Composer** – University of Southern California (USC) (2008)  
*Our Neck of the Woods* – **Song Writer** (*I Am Walking in the Woods*) – USC (2008)

## Performances

*The Show Must Go On: A Comical, Farcical Musical* was performed by the Aloha Performing Arts Company (APAC) in the 2001 Annual Original Play Festival (OPF). *Alone: A Musical Dramedy* was performed by APAC in the 2003 OPF.

## Education

2001 – 2005 Berklee College of Music Boston, MA  
**Bachelor of Music with a Major in Film Scoring**  
*Relevant Coursework*  
Directed Study in Film Scoring – Stylistic Adaptations for Film Scoring  
Survey of Electronics in Film Scores - Scoring Applications for Film & Video  
Film Music Editing 1 - Computer/Synthesis Applications for Film Scoring  
Scoring Techniques for Film and Video - Dramatic Orchestration for Film  
Scoring for Full Orchestra – Contemporary Techniques in Composition  
Techniques of Tonal Writing  
2006 – 2008 North Carolina School of the Arts Winston-Salem, NC  
**Masters in Film Music Composition**  
*Relevant Coursework*  
Film Music Composition Seminar – Music Technology – Jazz Harmony and Orchestration